



COMING EVENTS

[Click here to view the full calendar online](#)

Monday 16 March	TEACHER ONLY DAY FOR SCHOOL (Kindy open as usual)
Wednesday 18 March	Open Day
Thursday 19 March	Rik ten Cate & Friedwart Sketches Exhibition, 7pm Eurythmy Room
Friday 20 March	Harvest Festival
Friday 20 March	Class 1 Lunch Bar
Saturday 21 March	Rik ten Cate & Friedwart Sketches Exhibition, 10am-4pm, Eurythmy Room
Sunday 22 March	Weetbix TRYathlon
Friday 27 March	Athletics Day for Classes 5-12
Friday 27 March	Snapdragon Easter Market
Sunday 29 March	Kindergarten Working Bee

SCHOOL TEACHER ONLY DAY
MONDAY 16TH MARCH
****Kindy remains open on Monday**

Next week we warmly invite our community to attend a very special event at the school — the **Rik ten Cate Sculpture and Art Exhibition**.

What makes this event particularly special is that it features sculpture inspired by Rudolf Steiner and artistic work created this term by students and teachers from both Michael Park School and Titirangi Rudolf Steiner School that will form the art exhibition. It is a rare opportunity for our community to see the creative outcomes of this collaboration and to experience the living artistic tradition that sits at the heart of Waldorf education.

Events like this remind us that our school is part of a much wider international community of Steiner schools, and it is a privilege to host such an exhibition here in Aotearoa.

We hope to see many of you there.

Ngā mihi nui,
Desmond Pemerika, Tumuaki

Kia ora e te whānau,

This week we were fortunate to host a parent presentation from Jon McAlice. It was an engaging and thought-provoking evening that clearly resonated with the many whānau who attended. Jon's warmth, insight, and deep understanding of child development provided plenty of inspiration and reflection for our community. We are very grateful for the time and care he gave in sharing his knowledge with us.



In this issue you will also find an insightful reflection on the evening written by Jade Kelly — a class parent and member of our Proprietor's Trust. Jade captures some of the key ideas from the talk and reflects beautifully on what they mean for us as parents and educators. I hope you enjoy reading her perspective.

A warm welcome back as well to Class 10, who returned this week from their surveying camp as part of their current main lesson. Camps such as these are a special part of the high school journey, allowing students to bring their learning to life through practical experience, teamwork, and time outdoors. By all accounts the group had a wonderful time, and we look forward to hearing more about their discoveries and experiences.

Harvest Festival

Friday 20th March
11.40am on the school field

We warmly invite whānau to join us on the playing field in front of the lower school classrooms at 11:40am on Friday, 20 March, where we will gather around the mandala to begin the festival together.

SEEKING COPPER

Do you have an old copper hot water cylinder for disposal? The high school hard materials department would be very grateful for used copper hot water cylinders / copper pipes for student metalwork projects. Please get in touch with our HOD Hard Materials, Mike Pavarno on mikep@michaelpark.school.nz

MPS Community Skill Share

A reminder about the Michael Park School Community Skill Share - a resource designed to enrich our school and connect our community. This initiative has two key purposes:

- It offers parents the chance to volunteer their unique skills, talents, and strengths to support school projects, fundraising, and activities that enhance our school's profile - all on a voluntary basis.
- It provides a platform for parents to showcase their professional skills and services to the wider school community, creating a supportive network for offering expertise for paid work.

When completing this form, you can decide whether to include your skills in one or both sections. This form is not compulsory to complete.

[Click here to add your skills to the list.](#)

[Click here to view the Community Skill Share Page.](#)

This initiative is all about bringing us together, strengthening our community bonds, and achieving shared goals.

Can you support our students' career journeys?

Trades, Creative, Politics, Science, Health, Sport, Media, Environment, Farming, Hospitality, Tourism, Space, Animal Care, People Care... our students could be interested in it!

MPS Horizons/Careers department would love to hear from anyone who'd be willing to share their experience, insight, or workplace environment. Help inspire and guide the next generation as they explore their career ideas for the future.

This could include:

- Offering a friendly, informal chat with a student
- Giving a short presentation to a small group
- Hosting a student for a few days of work experience

If you would like to be put on this database as a potential (but no obligation!) contact, please share your details on the

[Community Skill Share.](#)

Your involvement could make a meaningful difference in helping our students discover possibilities and feel confident about their future.

PARENT WOODWORK GROUP AT MPS

Would you like to join other MPS parents to do some woodworking in the well-equipped school woodwork room? We make wooden items to sell at the school fair, as well as work on other projects.

If you are interested in joining us, please email James Walden jameswalden@gmail.com.

OPEN DAY 18 MARCH



 **MICHAEL PARK**
A RUDOLF STEINER SCHOOL

michaelpark.school.nz



Rik ten Cate Geometric Form & The Friedwart Sketches Exhibition

Akiaki te ti o tangata
'To nurture the indescribable light in a person'

MARCH
2026

We are delighted to present a bronze double-pentagonal dodecahedron by Rik ten Cate, a geometric form inspired by Rudolf Steiner's Foundation Stone, originally laid in the ground of the first Goetheanum.

Alongside this, we will show a collection of Rudolf Steiner's Friedwart School Sketches. These sketches will be worked with in experimental painting workshops involving upper school students, staff, and the wider community, with the paintings from these workshops forming the exhibition.

The opening night will include a performance of '100 Years' - a choral accompanied piece by Dale Jones - bringing together art, music, speech, and community in a gesture of renewal.



Tītārangī Rudolf Steiner School - Exhibition
12-14 March
Opening Times - 12 March, 7pm and Sat 14 March, 10-4pm
5 Helios Place, Tītārangī, Auckland

Michael Park School - Exhibition
19-21 March
Opening Times - 19 March, 7pm and Sat 21 March, 10-4pm
55 Amy Street, Ellerslie, Auckland

With gratitude for the generous support of Susie Gay, Stuart Lithgow, Michael Burton, Norbert Mulholland, the Tāmaki Makaurau Auckland Waldorf/Steiner Schools, and the Anthroposophical Society in Aotearoa NZ

Donations Appreciated

Contact:
Dianna Brinsden
hello@diannabrinsden.co.nz

Summary of 2025 NCEA and UE results for Michael Park School

2025 Level 3 University Entrance results

Year	UE (%)	Nationally (%)
2025	83%	50%
2024	76%	49%
2023	96%	48%
2022	68%	49%
2021	88%	51%

2025 NCEA L3 EXCELLENCE SCHOLARS

Amelia Simmonds

Miles Miller

Nulara Ratwatte

2025 Level 3 NCEA attainment results

Year	NCEA L3 (%)	Nationally (%)
2025	100%	70%
2024	86%	69%
2023	100%	68%
2022	84%	68%
2021	94%	71%

2025 Level 3 NCEA endorsement results

	MPS (%)	Nationally (%)
Excellence	17%	15%
Merit	44%	27%
Endorsed E or M	61%	42%
Achieved	39%	58%

2025 NCEA L2 EXCELLENCE SCHOLARS

Aurelia Kment

Violet Theodore

Edwinn Wong

2025 EXTERNAL SCHOLARSHIP RECIPIENTS

Aurelia Kment

- German



PRESERVES, PICKLES AND JAMS
A CLASS 5 FUNDRAISER

FROM \$8 TO \$12
CASH AND BANK TRANSFER

COME BY OUR STALL FROM 2.45PM TILL 3.30PM
THURSDAY 19TH MARCH

FROM FRESH LOCALLY GROWN PRODUCE,
SEASONAL
FLAVOURS INCLUDE PICKLED PLUMS, PEACH
PRESERVES AND CHUTNEY, GRAPE JAM, TOMATO
RELISH, MARROW AND GINGER CONSERVE AND
MORE!

SEE OUR SELECTION AT THE UPCOMING
SNAPDRAGON EASTER MARKETS, FRIDAY 27TH
MARCH



TACO FRIDAY

Class 1 Lunchbar
20th March

Meat & vegetarian fillings

\$3 Tacos

\$2 baking

and to finish.. a lovely range of
home baked treats



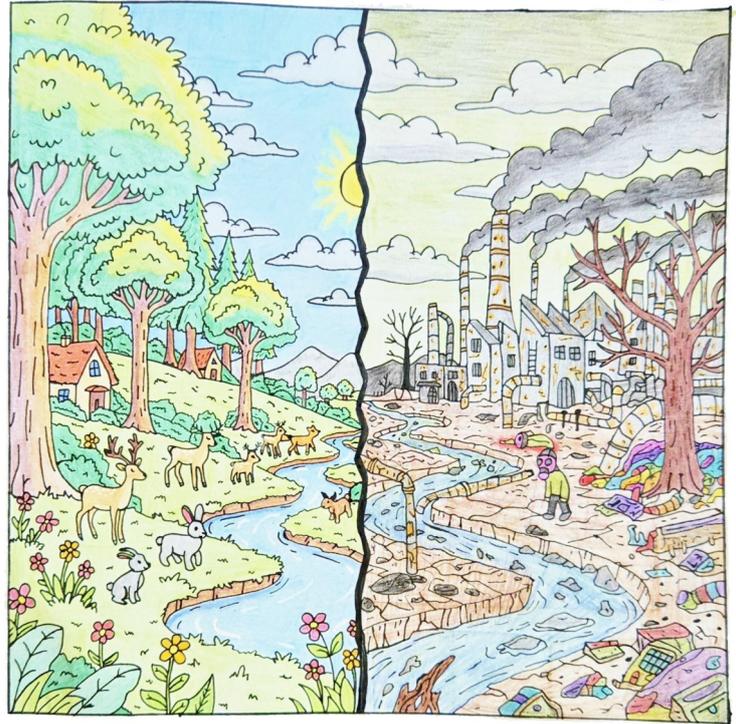
Main Lessons CLASS 8

THE INDUSTRIAL REVOLUTION

This was a period (1760-1900) in which fundamental changes occurred in agriculture, textiles, metal manufacture and the social structure in England.

Class 8 explore the changes in society, working conditions, and the environment effects of the era.

The INDUSTRIAL



REVOLUTION

1790 MAY 5

THE NEW ONE OF A KIND CORSET MADE BY SEVEN-TEEN-SIXTY.

The boring is made of a special metal making the corset flexible and enhances comfort while still keeping that slim feminine figure. Bound together at the front by silver button clips for a quick effortless yet elegant, noble look. The new design is shorter and stays around the bottom of your boobs to give easier mobility while at work.

Available in a range of different colors, patterns and fabrics to match all your styles and needs. Comfort, Style and Support through thick and thin. This is the corset for every woman.

THE CITY BITTY
make with unicorn stuff.

SUPPORTS YOU THROUGH THICK AND THIN

Now available in sizes XS extra extra small to extra extra large for all woman's fantasy stuff.

\$2

TRY THE NEW SEVEN-TEEN-SIXTY CIGARETTETS

5c A PACK

WHEN FOR YOU WHEN NO ONE ELSE IS

THE NEW 1800'S TREND

Marie Antoinette

Don't miss out!

NEW SPRING COLLECTION

Modelled on the Queen Marie Antoinette. Perfect for Harrods class. Copyrighted.

£17

Morse's TELEGRAPH

WORLD'S FIRST INSTANT, LONG-DISTANCE-COMMUNICATOR

your words can travel across the world in mere seconds.

NOW ONLY 5 shillings for 10 words!

Come to 93 Stevens drive for our grand opening!

Scheele's Green Only £ 2.00 a Pint!

The dye is then used on the fabric.

The dress is then sewn.

Vats of the dye are made in factories.

A Dye to Die for!

may cause skin irritation, inflammation and eventual death.



CLASS 5 CAMP

Class 5 was part of yet another amazing camp experience at the Rangimarie Bush Centre.

The class went deep into the NZ bush and was faced with the challenge of making fires with materials found in nature. They also got to portray some of the fabulous fauna around them with charcoal pencils they had made the day before.

Oh, to be one with the bush!



Food for thought from the RSST

Reflection after Jon McAlice's parent talk

By Jade Kelly, RSST member

At a recent evening talk at the school, Jon McAlice invited us to revisit something fundamental about Steiner education - that it was never meant to be fixed.

Jon spoke about the origins of the first Waldorf school in Stuttgart, where more than a hundred mixed-age children initially gathered together in one space. It was not a fully formed system, nor a rigid model to be repeated exactly. Rather, it was an impulse. A living beginning. Something that would continue to evolve in response to the needs of the children and the times in which they lived.

Jon described Waldorf schools not as fixed systems, but more like living organisms - something that grows, changes and responds to the developmental needs of the children it serves. In that sense, no two schools are exactly the same, and no moment in a school's life is exactly the same either.

That idea stayed with me.

Steiner education was not created as a set of rules to preserve unchanged. It was created as a living pedagogy - one that continually asks: What do children need now? What does this moment in the world require of us?

Jon spoke about how many education systems are designed to shape children so they can fit into the structures of society as it currently exists. The task of Steiner education is slightly different. It seeks to educate young people in such a way that they can meet the world as individuals - capable of asking meaningful questions, seeking answers, and ultimately contributing something new.

Another thought Jon shared that resonated deeply was the idea that learning happens through encounter.

When a child meets something - a story, a piece of music, a scientific idea, a craft, a historical moment - something in that encounter has the potential to change them. And when they return to that experience again and again over time, they do not meet it as the same person. Each return brings a slightly different perspective. They see something new. Eventually, something clicks. Meaning forms. And that meaning becomes part of who they are.

In this sense, repetition is not simply practice. It is an opportunity for a deeper relationship with the world.

Jon also spoke about the trust with which children arrive in the world - a kind of angelic trust. They come open to experience, open to encounter. Part of our work as adults is to create environments, or spaces, where that trust can be held safely so that children can grow into themselves fully.

And this is where his talk became particularly thought-provoking.

Jon acknowledged that we are living in a time that is increasingly difficult for children. The pace of the world, the pressures placed upon young people, and the rapid technological and social changes all shape the environment they are growing into.

In that context, holding a space like a Steiner school becomes no small task.

He suggested that to truly protect and nurture childhood today requires something quite bold - perhaps even radical.

Radical not in the sense of withdrawing from the world, but in consciously creating a space where childhood can unfold differently from the pressures of the wider culture. A place where curiosity, imagination, meaningful learning, and human connection are given the time and care they need.

And this work is not carried by teachers alone.

It is something that lives in the community as a whole - teachers, parents, and the wider school community working together to protect and support the conditions that allow this education to thrive.

What I took from the evening was a renewed sense of gratitude for this living pedagogy, and also a reminder that it asks something of us. It asks us to stay awake, to stay thoughtful, and to continually return to the central question:

What do children need from us now?

If Steiner education is truly a living impulse, then our task is not simply to preserve it, but to continue nurturing it so that it can meet the children of today - and prepare them to meet the world as thoughtful, resilient, and questioning human beings.

And that feels like work worth doing.

Please feel free to contact the RSST to share your thoughts or comments. rsst@michaelpark.school.nz



Rik ten Cate Geometric Form & The Friedwart Sketches Exhibition

Akiaki te ti o tangata
'To nurture the indescribable light in a person'

MARCH 2026

We are delighted to present a bronze double-pentagonal dodecahedron by Rik ten Cate, a geometric form inspired by Rudolf Steiner's Foundation Stone, originally laid in the ground of the first Goetheanum.

Alongside this, we will show a collection of Rudolf Steiner's Friedwart School Sketches. These sketches will be worked with in experimental painting workshops involving upper school students, staff, and the wider community, with the paintings from these workshops forming the exhibition.

The opening night will include a performance of '100 Years' - a choral accompanied piece by Dale Jones - bringing together art, music, speech, and community in a gesture of renewal.



With gratitude for the generous support of Susie Gay, Stuart Lithgow, Michael Burton, Norbert Mulholland, the Tāmaki Makaurau Auckland Waldorf/Steiner Schools, and the Anthroposophical Society in Aotearoa NZ

Donations Appreciated

Contact:
Dianna Brinsden
hello@diannabrinsden.co.nz

Titirangi Rudolf Steiner School - Exhibition
12-14 March
Opening Times - 12 March, 7pm and Sat 14 March, 10-4pm
5 Helios Place, Titirangi, Auckland

Michael Park School - Exhibition
19-21 March
Opening Times - 19 March, 7pm and Sat 21 March, 10-4pm
55 Amy Street, Ellerslie, Auckland

COMMUNITY NOTICEBOARD

Looking to support trades and services within our school community? [Click here for the Community Skill Share list.](#)

- **Conscious Parenting Chat** – Wednesday 18 March.
Feeling stuck in cycles of struggle or disconnection with your child? Join this supportive fortnightly chat exploring the revolutionary approach of Conscious Parenting, where raising our children invites us to raise ourselves. Wednesdays 7-8pm, One Tree Hill. Facilitated by Donna raisingparents.nz. Email [raisingparentsnz@gmail.com](mailto:raisingparents.nz@gmail.com)
- During the April school holidays, Arise Chiropractic is running a children's posture screening fundraiser. Parents can bring their children in for a **\$15 postural and spinal check (usually \$110)**, and 100% of the proceeds go to Canteen. arisechiro.co.nz Marua Road, Dr Benson Huang 022 646 8810
- **2 fully furnished bedrooms** available in a 3Bed house in Mt Wellington. Large garden with plenty of fruit trees and veggie patches, view over the estuary, off street carpark. Contact Ethan 021 656386

Contact the editor, Dana Marcroft at fridayflyer@michaelpark.school.nz
Guideline 250 characters maximum please. Deadline midday Thursday.

Sorry, we no longer publish graphic advertisements, except for Michael Park School activities, class fundraisers and Steiner-related events.

RSST

Seeking New Members

If you are passionate about Waldorf Steiner education, here is an opportunity to be part of defining our school's future.

The Rudolf Steiner Schools Trust is one of the governing bodies of the school in partnership with the Board of Trustees and College of Teachers.

We are seeking members to join us and step into roles in 2025/2026.

Our main objectives are to establish, raise and provide the means and management for kindergarten and schooling according to the methods advocated by Rudolf Steiner.

The following fields of interest/experience would be beneficial:

- Waldorf Steiner
- Parent Education
- Fundraising
- Property Maintenance
- Governance

To be eligible to apply, you:

- Are committed to Steiner education and Michael Park School.
- Have sufficient time and expertise to fulfil your role fully.
- Are a critical thinker who can contribute to robust conversations.
- Ability to access email and dropbox.
- Must be at least 18 years of age.

Can attend:

- Approximately 10-12 meetings per year.
- Significant school events.

If you are interested in joining or learning more email us at rsst@michaelpark.school.nz



MANY THANKS FROM THE RSST

SNAPDRAGON

- A PLACE WHERE MAGIC LIVES

A LITTLE ARTS AND CRAFTS STORE WITH A BIG HEART
CREATED AND RUN BY
MICHAEL PARK SCHOOL PARENTS AND WHANAU

SHOP BEAUTIFUL UNIQUE CRAFTS INSPIRED
BY NATURE AND A WALDORF STEINER
EDUCATION

OPEN FRIDAYS
8:15-9:30AM
& 2-3PM

55 AMY STREET ELLERSLIE
ON THE LEFT-HAND SIDE JUST
AFTER YOU ENTER MICHAEL PARK
SCHOOL



SNAPDRAGONMPS@GMAIL.COM

WWW.MICHAELPARK.SCHOOL.NZ





021 980 718
maryam@studywithkea.com

We're looking for warm, caring homestay families in Ellerslie to host a group of Japanese students attending Michael Park School for a short stay.

- **About the students**
 - Japanese students
 - Aged 14–16 years
 - Male and female

- **Homestay dates**
 - **Check-in: Tuesday 28 July (PM)**
 - **Check-out: Thursday 6 August (AM)**
 - **9 nights total**

- **What hosting involves**
 - One or two spare bedrooms (if you have one bedroom only but can have a bunk bed or two single beds or a trundler bed in it, two students can share one bedroom during the nine nights)
 - Full board – three meals a day plus snacks
 - Treating students like part of the family
 - Full family integration and light local sightseeing
 - Helping students settle into daily routines

- **Transport requirements (compulsory)**
 - Pick-up from Michael Park school on **28 July** (with luggage)
 - Drop-off to Michael Park School on **6 August**
 - **School drop-off on the first day (29 July, morning)**

After this, students may use **public transport** if there is a direct bus route. Hosts will need to:

 - Help students get a **HOP card**
 - Show them **which bus to catch**, where to get on and off, etc.

- **Remuneration**
 - 💰 **Double placement (2 students)**
 - 💰 **\$1,350 for 9 nights**
 - 💰 **Tax-free payment**

Hosting is a fantastic way to **share culture, build connections, and learn something new** while making a real difference to a young person's experience in New Zealand.