



COMING EVENTS

[Click here to view the full calendar online](#)

Wednesday 15 March	Class & Individual Photos C1-12
Thursday 16 March	PPTA strike - C8-C12 students learning from home
Thursday 16 March	Class 10 Play - 'King Lear' 7pm
Friday 17 March	School Harvest Festival
Friday 17 March	Class 10 Play - 'King Lear' 7pm
Wednesday 22 March	Whānau Hui
Friday 24 March	Athletics Day Classes 5 - 12

Kia ora whānau,

We are now over halfway through the term and it is wonderful that we are continuing to experience the fantastic weather that is being enjoyed by our students and staff.



Yesterday Class 2 visited the zoo; what an exciting way to finish the week.

Following on from the communication that was sent our earlier this morning. The combined national strike taking place on Thursday for PPTA and NZEI members, means that both the kindergarten and school will be closed on that day.

Other events happening next week: on Wednesday, class photos and individual portraits will be taken for Classes 1 - 12 and staff. Also don't forget to book your tickets for our Class 10 Play, KING LEAR. There are two performances - Thursday & Friday nights.

Finally, I want to congratulate our Class 11 and 12 students on their NCEA results last year. Students and staff worked hard to achieve the best outcomes possible, and the findings are very impressive. A summary of the results can be found in this issue.

Last month I highlighted the achievements of Olivia McKenna who attained a scholarship in Art Painting and Isla Keast who attained a scholarship in Sculpture for 2022. Both students placed in the top 5% of their subject. In this issue, we have Isla's scholarship folio that has been selected to tour the country this year as part of NZQA's Top Art exhibition.

Fantastic results for our students and fantastic results for their whānau - we are so proud of you.

Have a superb weekend.

GO THE BREAKERS! Two more games needed tonight and Sunday to take out the championship!
GO THE BLUES!
GO THE WARRIORS!

Ngā mihi mahana,
Desmond Pamerika
Tumuaki | Principal



SCHOOL PHOTOS

Our school photos will be taken by PhotoLife on **Wednesday 15th March**. As well as class photos, classes 7 to 12 will have their ID photos taken. Classes 1 to 6 will also have individual photos taken. (These will be available for purchase but they are also used to update our Student Manager System.)

Team and sports photos will be taken later in the year.

Sibling photos

If you wish to have a sibling photo taken, please complete the form attached (last page of this flyer) or complete a form in the office. These must be received by Tuesday morning. Kindergarten children are welcome for the sibling photos and these will be scheduled first on the day, at 8.30am. Kindy children will require a parent/caregiver with them. Photos will be taken in the gym.

After the photos are taken you will receive your unique keycode where photos can be viewed and purchased online.

Please help us by making sure your child is in correct dress code. Any questions contact brendad@michaelpark.school.nz

UNIDENTIFIED PAYMENT

Michael Park School has received a deposit 8th February of \$1380.
Name of other party: Shvarchuky
Particulars: EAS
Code: Charity
Reference: Donation

Please contact Raewyn via email if you have made this deposit.
Raewyn Farley email: raewynw@michaelpark.school.nz

LIBRARY NEWS

At the end of last year we were sad to say goodbye to our fabulous library assistant, Rebecca, who has worked at Michael Park for the past 16 years. We are all grateful for her many years of mahi here in the whare pukapuka and we will miss her.

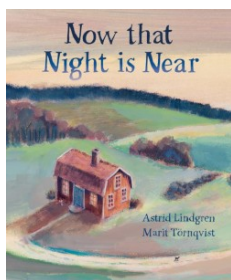
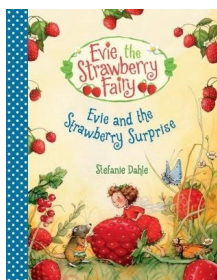
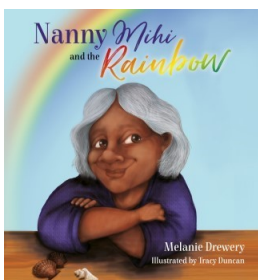
It has been a busy, bustling start to the year in the library, with lots of visitors at lunchtimes, new routines for our junior class visits and end-of-day drop in visits from our kindy whānau. As well as this it has been a privilege to welcome 34 student librarians onto the inaugural student librarian programme. The programme is open to students from Classes 6 – 12 who work one lunchtime a week, helping shelve books, tidy, process resources and work on book promotion activities. As a school, we are really grateful to those students who have given up their lunchbreak to serve the school in this way.

A few other library updates:

- From next term we will be using email reminder notices to let caregivers of lower school students know that a book is more than 90 days overdue.
- We are extending our issuing period to 3 weeks for Classes 2 - 12.
- The library is open every afternoon Mon - Thurs from 2.15 - 3pm for kindy parents to visit and issue books. Other parents and school whānau are more than welcome to visit in this time too – please all sign in and out at the school office.

New books – Pukapuka hou

We have lots of new picture books coming through including these:



Ngā mihi nui
Kura Rutherford
School librarian

SUSTAINABALL

It's happening again!

Bring your dresses and suits
to Mrs Valyashko ASAP

All proceeds donated to Women's Refuge



MICHAEL PARK SCHOOL CONCERT

FRIDAY 31 MARCH



Last year we had a wonderful concert that raised \$200 towards new instruments for the Music Department. We have planned another concert for Friday 31 March (Week 9) and would like to invite keen MUSICIANS and

DANCERS to perform. Please note that your piece/dance should be a minimum of around 2 minutes and should be well practiced.

Please contact Amanda Lawrence or Mary Chun
by **Thursday 16 March:**

amandal@michaelpark.school.nz

maryc@michaelpark.school.nz

TE AO MĀORI

Out and about in Tāmaki Makaurau:

ASB Polyfest, happening this week 8 - 11 March, is the first of two Polyfest events, with the Māori performances happening on 3 - 5 April. More info can be found [here](#).



Kiwhaha o te Wiki

Mīharo kē.

Goodness gracious.

COMMUNITY NOTICEBOARD

- **3 brm house for sale on Amy St.** A hop skip and a jump from school. <https://www.bayleys.co.nz/1710610>

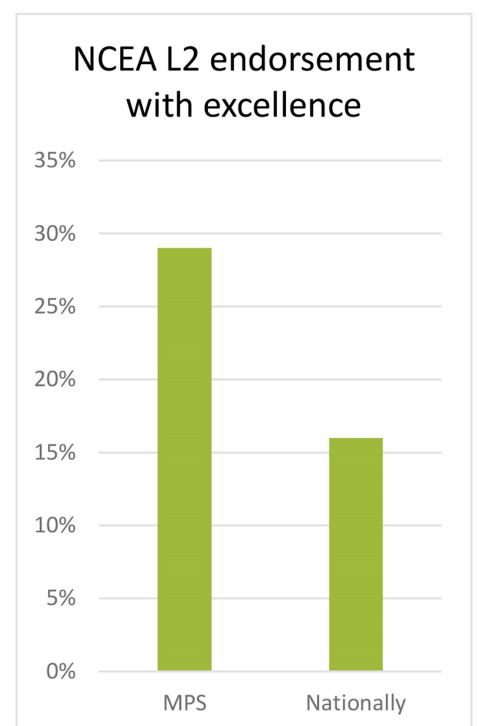
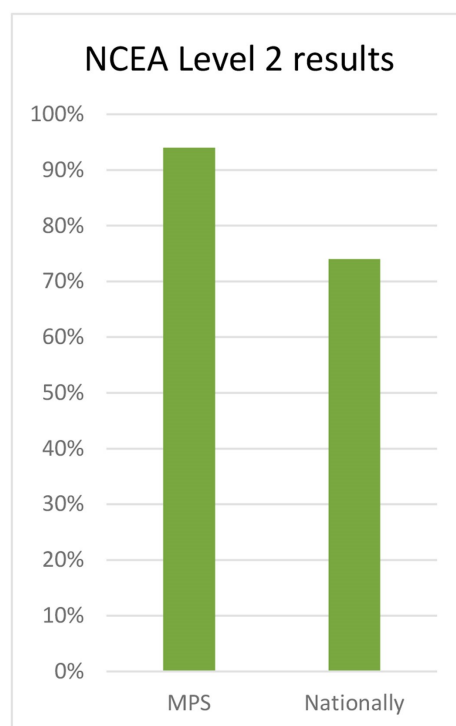
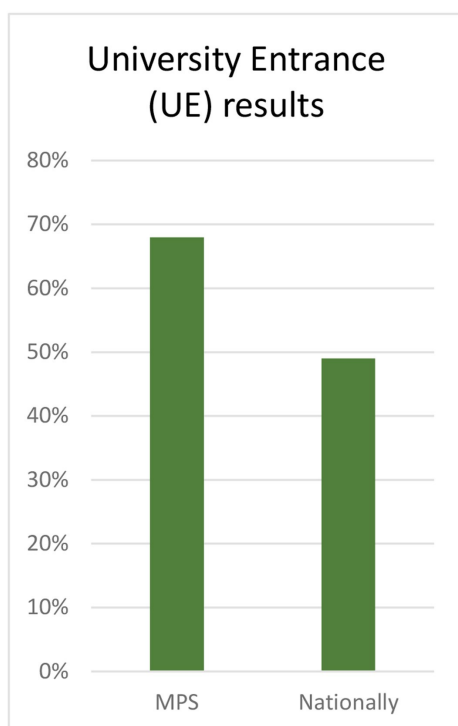
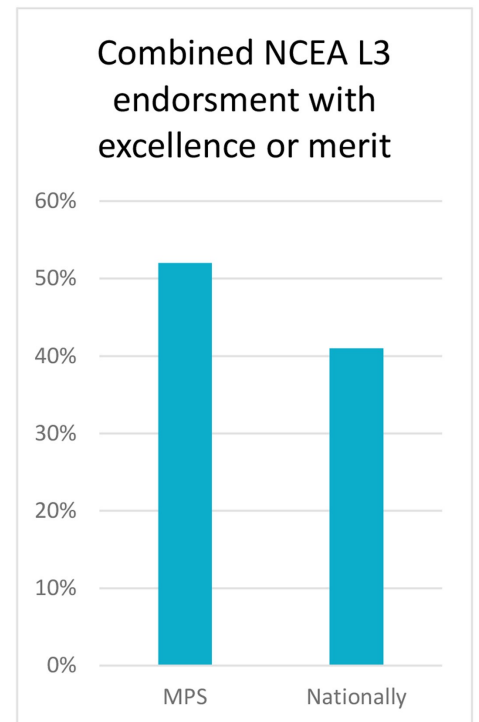
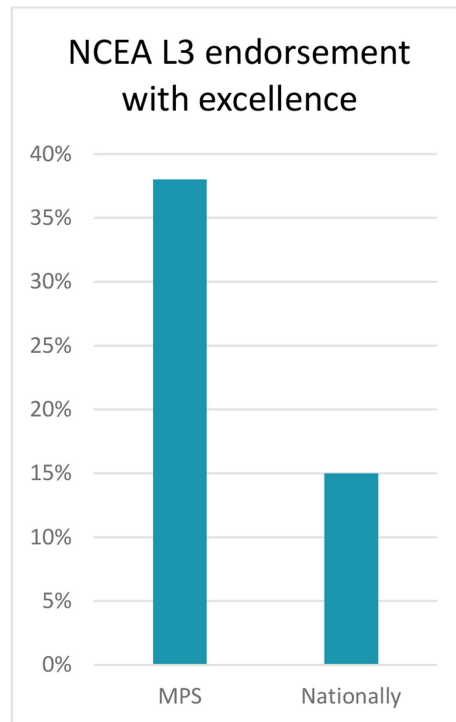
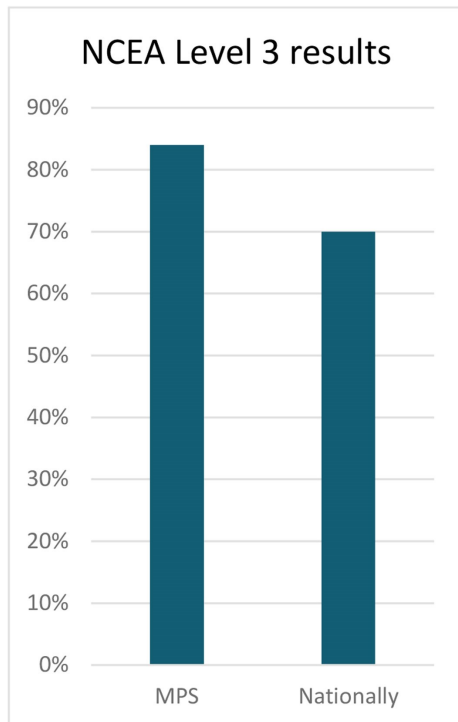


Contact the editor, Dana Marcroft at fridayflyer@michaelpark.school.nz
Guideline 150 characters maximum please. Deadline Thursday lunchtime.

Graphic advertisements to be formatted to fit A6 portrait (¼ page).

Whole page ads are not accepted for non school-related activities. Ads may be published a maximum of twice per term, at the editor's discretion.

Summary of 2022 NCEA and UE results for Michael Park School and all secondary schools in NZ



NCEA L2 EXCELLENCE SCHOLARS	NCEA L3 EXCELLENCE SCHOLARS
Julia Chemin Tauil De Freitas	Joel Bennett
Alex Geng	Tessa Brunner
Estelle Hebley	Imogen Gadd
Rosa Jonas	Isla Keast
Bibi Miller	Louis Maze
Charlotte Stuart	Olivia McKenna
Caixia Tan	Yi Shun Thong
Tabitha Yearbury	Mia Weir

CLASS 10 PRESENTS KING LEAR

ONE MORE WEEK TO GO!! KING LEAR-THE PROCESS

It's been an energy- and determined-filled theatre this week. Everyone's been battling and digging deep, individually AND together, to channel their characters and bring their colour to the bigger picture, but we are excited!! It's safe to say that we, as a class, want this and are pouring our blood, sweat and tears into this journey. Some classmates tell us how it's been for them....

How do you think this play's vibe differs from our last play (Invictus)?

Invictus was a big challenge because of the state of mind that the class was in and our overall maturity level when we started immersion. When our class finished the production, it felt like a considerable achievement. Leading into our senior play, there was some uncertainty

about which play was right for us, and it was our decision to do Lear. This play's vibe has been much more intense than Invictus and focuses more on individual work because each character is so significant and has many lines to learn. ~ Miles

What's something you're grateful for that you've discovered in this play/journey?

One of the many things I'm grateful for discovering during this rollercoaster of a play process is that no matter what people say about themselves, we witness that everyone has it in them to dig deep and pull out their best self when it matters most. Over the last few weeks there have been many moments of doubt or anxiety. Even now, we're still searching for answers, but during the most challenging times it becomes evident how hard people try and how much of themselves they are willing to pour into their own performance for the good of the class.

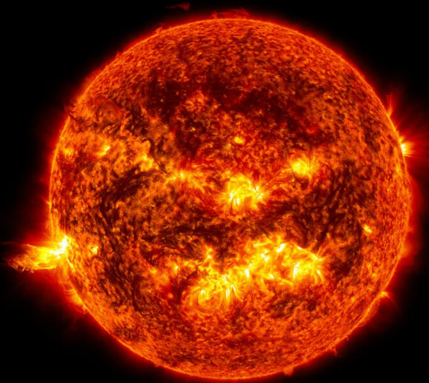
Another thing I discovered is that no one person can carry a play. Even if you put one of the greatest actors/actresses on stage, with people who don't have the willingness to push themselves over the line, the play that they perform won't ever be as great as a group of driven, determined actors who are willing to do whatever it takes to birth an extraordinary play. This has been the most inspiring part for me. ~ Dylan

And is there anything you'd like to share about what has happened?

Our class has gone through a lot of twist and turns and unexpected challenges in this process. There have been times when everything clicked, and we could perfect a scene within a day. But there were also times when no one could get in the zone, and we would spend hours going over the same thing multiple times. It all comes down to energy and mindset, and the state we are in as a group.

We also had a few helping hands during this time. Of course, we had the usuals, Mr Bernal and the craft teachers giving their classroom time. Jonni (an amazing ex-student) was extremely useful as she has an excellent eye for detail and art. She helped with prop design and did a lot of necessary driving around, buying stuff for the set, etc. We couldn't have done it without you, Jonni. I would also like to thank Jet (Class 8) for his help with the lighting. His support has significantly helped Finn and Luka step up to take on lights, as well as acting. ~ Dylan

CLASS 10 PRESENTS KING LEAR



THURSDAY 16 MARCH TICKETS ON iTICKET.CO.NZ
FRIDAY 17 MARCH ADULT - \$18
7PM CHILD - \$15
FAMILY (OF 4) - \$45

RECOMMEND CLASS 7 AND ABOVE

What do you think has changed for you during this play process?

Thinking back to Class 8, I remember going into immersion, having no idea what to expect and not knowing what would come of it, but once we were in it, we were in it.

This time, we are all in it and committed, but Class 8 immersion wouldn't even compare to the amount of work we have done this time. This time it is up to us and the level of determination we put into our play has opened our eyes and made us realize how good an experience we can get. So, what has changed for me is the realization that the concentration, dedication and maturity I use going into projects and tasks makes all the difference. ~ Aria

KING LEAR - THE SHOW

As always, there'll be delicious hot food and nibbles for sale from 6 pm; the Auditorium doors will open at 6:50 pm.

We want to encourage a pre-show event, and a very short toilet break for intermission, so come early to soak up the mighty *King Lear* atmosphere and celebrate our last production on this epic scale.

So, come out, come out, one and all, to witness our Class 10 students shine in one of the most famous plays ever written and marvel at their breadth and courage as a class. Come and celebrate our cycle of 20 Epic plays. If you are a Class 8 student or parent, it will benefit your children to experience a full-scale play, as a picture paints a thousand words.

If you are a teacher, you may see your students differently, once you see them performing at this level of maturity. If you are an ex-student, come and celebrate all the past 20 plays and your past efforts. If you have assisted behind the scenes in any of these processes, come and celebrate and acknowledge yourself, all of our highest ideals and efforts, the potentiality of words, and what Steiner students can do when called to be all they can be.

If you like to hear the classics spoken in a world that has become increasingly visual, where ancient literature is spoken less and less, then be here too. Patrice is sending the 'Bat light' for the entire school to come, even if Shakespeare isn't your buzz.

Please note this production is recommended for Class 7 and above due to the iconic eye-gouging scene and a fair bit of fake blood. It is Epic Shakespeare!

CLASS 10 PRESENTS

KING LEAR

THURSDAY 16 MARCH

FRIDAY 17 MARCH

7PM

TICKETS ON [ITICKET.CO.NZ](https://www.iticket.co.nz)

ADULT - \$18

CHILD - \$15

FAMILY (OF 4) - \$45



RECOMMEND CLASS 7 AND ABOVE

Again, *King Lear* will start on the dot of **7pm**, so *don't be late, please!!* Patrice has committed to starting on time. Please consider Auckland traffic in your planning, as it will be disturbing for the students if the audience arrives late.

Note that door sales will be available, but getting your tickets now would give us the confidence that we have an audience and will give us that extra push to produce something phenomenal!!

Make sure to follow us on Instagram for the latest updates [@class_10_kinglear](https://www.instagram.com/class_10_kinglear)

Thursday 16th & Friday 17th, 7 pm in the Auditorium.

Note - there is a teacher strike on Thursday, but the play will go on.

See you there in force, Whanau!!

~ Amberley (garnished by Patrice) on behalf of Class 10.

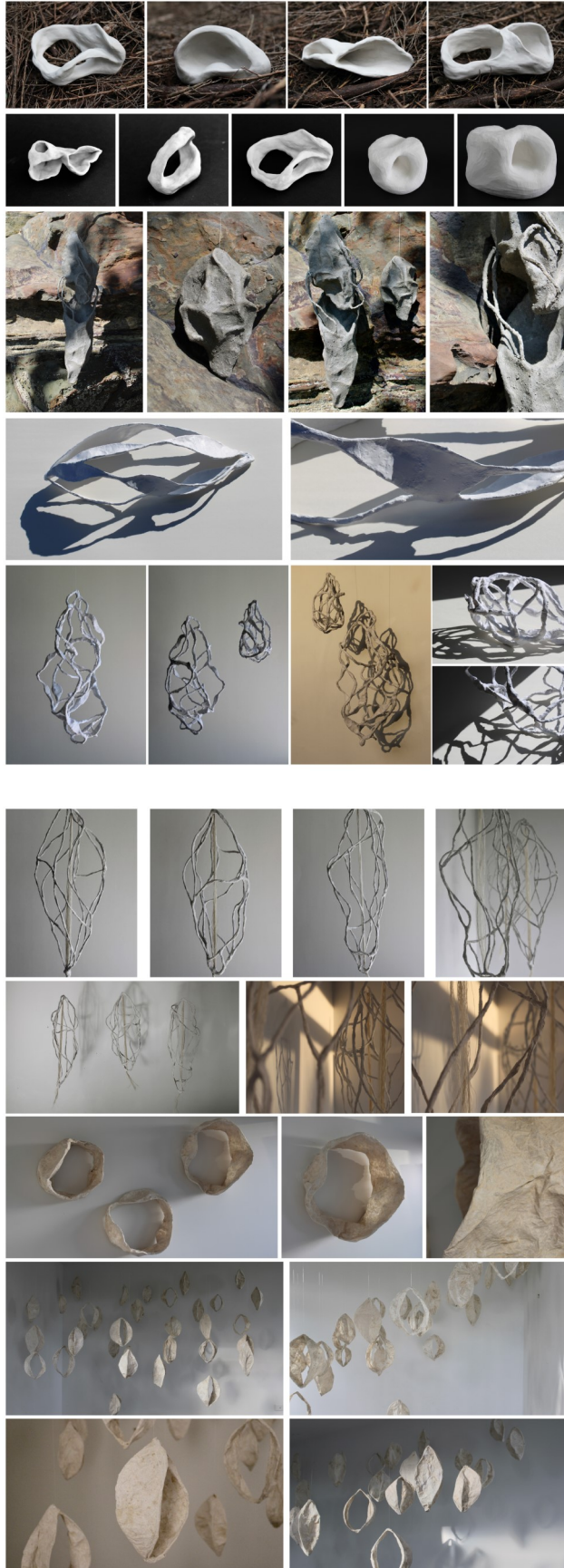
BUY TICKETS HERE:

<https://www.iticket.co.nz/events/2023/mar/king-lear#/buy-tickets>

CONGRATULATIONS ISLA

A huge congratulations to Isla Keast for having her Level 3 Sculpture folio selected to tour New Zealand over the course of this year with NZQA's Top Art Exhibition. Her work is a reflection of her outstanding creativity and hard work. She titled it "Connection" and below is her artist statement:

I have always been creatively inspired by the natural world. So this year I knew I wanted to extend, develop, and refine my understanding of natural form. Not only did I want to express the



patterns and art within nature through an abstract medium. But I also wanted to express the concept of human nature connection, yet in a nonliteral way. I find my personal connection with nature is deeply rooted in my everyday life. And creating art inspired by this feeling, helps me further understand nature, humanity, and hence myself.

The process of creating my work began with developing natural forms, and line, into something which could be turned into 3D. This meant looking outwards, and doing lots of sketching and trial and error. I began the year by creating my first sculptures with mediums I was comfortable with, such as clay, wire, plaster, and paper. Within this, I also used my natural pigments. Which I make from earth, charcoal, ash, and clay, that I then dry and grind into a fine powder. I also incorporated muka into my work, which is a beautiful fibre extracted from the core of the harakeke plant with a mussel shell, through a process of scraping, rolling, and soaking. When I felt like I was ready to develop towards a new series of work, I used wire, tracing paper, and flour glue to create transparent skin like textures on forms. I then returned to natural fibre, and my final piece was made primarily from stripped and dried harakeke. But also wood, and epoxy. The process of stripping the large amount of harakeke needed for this sculpture was immense. But the long repetitive motion of stripping was meditative, and ultimately an incredible experience.

I had never seriously done sculpture before, until last year, so it was trial and error from the beginning. I was teaching myself methods and techniques which I had never used before, with the expectation that the end result would be perfect. Many of my sculptures have layers upon layers of material on them, because I just felt like I couldn't get them right. This led me to many moments of frustration and doubt, but my determination powered through to a final result I'm proud of. I think creating in such volume with my intuition led me towards really connecting to my ideas, and my finished pieces.



PRESENTING

Starseeds Wisdom Divine Timing Launch Event

MEET 8 AMAZING MENTORS AND LEARN
ABOUT THEIR SUBJECTS

Carol Bird - Energy Healing
Gemma Gee - Ancient Wisdom, Navigating
the stars
Katrina Wolff - Family Friendly Biodynamics
Cara Elliott - Crystals and Children
Natalie Cutler-Welsh - Wellness through
Essential Oils
Claudia Tietjens - Empowerment with
knowledge from the Akashic Records
Zoe Summers - Women's Health: Support at
Every Stage and Age
Sophia Cohen - Founder Starseeds Wisdom

THURSDAY 30TH AND FRIDAY 31ST MARCH | 2 DAY EVENT
4PM - 7PM | ALL AGES
TICKETS ARE \$140 FOR PARENT AND CHILD FOR 2 DAYS
SNACKS & REFRESHMENT INCLUDED
THE LIFE CENTRE - PONSONBY
LIMITED SPACES
TICKETS - www.starseedswisdom.com

REGISTER NOW ELLERSLIE AFC FUN FOOTBALL FOR EVERYONE



Join our Tāmaki League
Under 6s - Under 9s

All games at Michaels Ave Reserve
Saturday 6 May - Saturday 23 September
Playing shirts provided | All Girls & Boys welcome

Play with your school friends or a great
opportunity to meet new people make friends!

Visit our website or email registrations@ellersliefootball.org.nz
www.ellersliefootball.org.nz

MEETING ANTHROPOSOPHY

(Steiner's gift to us)

First Saturday of the Month, Starting 4 March 2023, 10.30 to 11.30 AM

At Steiner House, 104 Michael's Avenue, Ellerslie

(Free, but please
do consider Koha).

Come and find a path to answer life's questions.
Our aim is to build a picture in a collaborative way.

Anne Mansart will be your host.

Your child's school photos will be taken
at **Michael Park School**
on **Wednesday 15th March 2023**

View and purchase your child's photos online

- Look out for your Child's Photo Keycode that they will bring home a couple of weeks after PhotoDay or it will be EMAILED to you.
- Use your unique Photo Keycode to view your child's photos at www.photolife.co.nz
- Orders placed before the Free Delivery Expiry Date will be bulk printed and delivered to the school for your child to bring home.
- Check the Bulk Expiry Date when you go online to view your child's photos.



Sibling Photographs P.T.O

If your school has approved for us to take Sibling Photographs you need to do the following:

1. **RETURN** the signed Booking Form listing your children's names and room numbers to the School Office **BEFORE** Photo Day.
2. If there is **NO SIGNED FORM OUR PHOTOGRAPHERS ARE NOT AUTHORISED TO TAKE A SIBLING PHOTOGRAPH.**

PhotoLife SIBLING PHOTO REQUEST

THIS FORM MUST BE SIGNED BY PARENT OR CAREGIVER AND RETURNED TO SCHOOL
BEFORE PHOTO DAY FOR PHOTO TO BE TAKEN.

FAMILY LAST NAME: _____

List Full Name and Room Numbers of Children to be Photographed Together – **OLDEST FIRST**

Name:	Room No:
Name:	Room No:
Name:	Room No:
Name:	Room No:
Name:	Room No:

I authorise the above detailed children to be photographed together for a Sibling Photo:

PARENT / CAREGIVER SIGNATURE:

After Photo Day you will receive a Photo Access Key to view and purchase your Sibling Photo Pack ONLINE

We are here to help



If you have any further questions
please contact us
09 262 1040 or 0800 501 040