



### COMING EVENTS

[Click here to view the full calendar online](#)

<b>Monday 6 March</b>	<b>Class 5 Parent Meeting 6.30pm</b>
<b>Thursday 9 March</b>	<b>Class 2 Zoo Trip</b>
<b>Friday 10 March</b>	<b>Class 1 Lunch Bar</b>
<b>Wednesday 15 March</b>	<b>Class Photos &amp; ID Photos</b>
<b>Thursday 16 March</b>	<b>Class 10 Play - 'King Lear' 7pm</b>
<b>Friday 17 March</b>	<b>School Harvest Festival</b>
<b>Friday 17 March</b>	<b>Class 10 Play - 'King Lear' 7pm</b>
<b>Wednesday 22 March</b>	<b>Whānau Hui</b>
<b>Friday 24 March</b>	<b>Athletics Day Classes 5 - 12</b>

Kia ora whānau,

Waiho i te toipoto, kaua i te toiroa - Let us keep close together, not wide apart.

This whakatauki speaks of keeping connected - coming together to support each other - so that we can move forward together. We are seeing this in action now, in Hawke's Bay, Gisborne, Auckland and Northland as these cyclone-ravaged regions inch towards recovery mode. Together, communities are rebuilding, in the harshest of circumstances, and those of us from afar are rallying to support.

This past week, we witnessed another example of communities coming together for one of the biggest events in the Māori Calendar - Te Matatini Herenga Waka, Herenga Tangata Festival. Whether you watched on TV or attended in person, this festival brought us together. Watching the Kapa Haka performances brought joy and pride to us all. Our tamariki and young people saw Māori language, culture and heritage at its absolute best, and the model of excellence reverberated across the country and the world. I acknowledge and mihi the performers who took part, representing their whānau, hapū and iwi. What a gift they shared with us all.

On Monday we remembered Rudolf

Steiner who was born February 27, in 1861. How lucky we are that his foresight and intuition, amongst other things, lead to the establishment of schools all around the world and the wonderful community that we have created here at our kura as a result of it.



Have a wonderful weekend whānau.

Well done to our BLACK CAPS on Tuesday.

GO THE BLUES

GO THE BREAKERS!!! Game 1 (best of 5) of their NBL Championship final starts tonight against the Sydney Kings.

Ngā mihi nui,  
Desmond Pamerika

Tumuaki



### Kiwaha o te Wiki

He tino toki koe.

You are a real champion.

## MICHAEL PARK SCHOOL CONCERT

**FRIDAY 31 MARCH**

Last year we had a wonderful concert that raised \$200 towards new instruments for the Music Department. We have planned another concert for Friday 31 March (Week 9) and would like to invite keen MUSICIANS and DANCERS to perform. Please note that your piece/dance should be a minimum of around 2 minutes and should be well practiced.

**Please contact Amanda Lawrence or Mary Chun  
by Thursday 16 March:**

[amandal@michaelpark.school.nz](mailto:amandal@michaelpark.school.nz)

[maryc@michaelpark.school.nz](mailto:maryc@michaelpark.school.nz)





## CHAIRS FOR SALE

\$10 per chair

20+ available.

Contact

[erinw@michaelpark.school.nz](mailto:erinw@michaelpark.school.nz)

## EXPRESS YOUR INTEREST IN AN AFTER SCHOOL CARE PROGRAM

We are exploring the possibility of starting an after school care program for Michael Park School children aged 5-14 years. Before we confirm the program, we want to know if there is enough demand from parents like you.

Konini after school care program will provide a safe, secure and engaging environment for your child to learn, play and grow.

Experienced and trained staff will be dedicated to providing the best care and education for your children. Provided will be a range of activities including arts and crafts, sports, outdoor play, games, and homework help, all within a nurturing and supportive environment.



If you are interested in the after school care program, please express your interest by clicking on the link below. This will help us determine whether there is enough demand to proceed with the program. You can also contact Gemma Macfarlane directly on 0223600447 or [gemmamamacfarlane@me.com](mailto:gemmamamacfarlane@me.com) if you have any questions.

<https://docs.google.com/document/d/1xeAZAKlmIhrb1RcFnkBk9KJtqb4fXY8rJGAOR4Ds-RI/edit>

## MEETING ANTHROPOSOPHY

(Steiner's gift to us)

First Saturday of the Month  
Starting 4 March 2023

10.30 to 11.30 AM At Steiner House  
104 Michael's Avenue, Ellerslie

(Free, but please do consider koha.)

Come and find a path to answer life's questions. Our aim is to build a picture in a collaborative way.

Anne Mansart will be your host.



## SUSTAINABALL

*It's happening again!*

Bring your dresses and suits  
to Mrs Valyashko ASAP

*All proceeds donated to  
Women's Refuge*



**Class 10 Play  
KING LEAR  
TICKETS HERE:**

**[www.iticket.co.nz](http://www.iticket.co.nz)**

## COMMUNITY NOTICEBOARD

- **3 brm house for sale on Amy St.** A hop skip and a jump from school. <https://www.bayleys.co.nz/1710610>



Contact the editor, Dana Marcroft at [fridayflyer@michaelpark.school.nz](mailto:fridayflyer@michaelpark.school.nz)

Guideline 150 characters maximum please. Deadline Thursday lunchtime.

Graphic advertisements to be formatted to fit A6 portrait (¼ page).

Whole page ads are not accepted for non school-related activities. Ads may be published a maximum of twice per term, at the editor's discretion.



# CLASS 10 PRESENTS

## KING LEAR

Dear community,

You have heard from our wonderful Class 10 students as they have shared their play process in the flyer over the last two weeks. Their great enthusiasm is genuine, as this class really 'gets' and values the play process, and love one another.

As their senior play, they have approached it with incredible gusto and a level of mature commitment that is usually only seen in Class 12. I am incredibly proud of them and in awe of their courage and determination as they tackle something so hard.

As shared in the flyer a few weeks back, I presented this class with three potential play choices that I thought would engage with them as a class and were of worth and value at this time. They were all great plays - a Greek play, a medieval mystery and King Lear - and all had epic language and ideas that had aspects of the impulse of both Class 10 and Class 12.



The class chose the most difficult and epic of the three - KING LEAR. I will never forget Miles Miller saying to me, "Why not, Patrice?? Why not be aspirational?? It's our last play, so we must!" Thus, the Lear Project was born.

We won't be telling the entire story, as that would take 5 hours, so don't fret ☺, but we will be grappling with Lear, stepping into the great text and epic drama

Those who know me can imagine that it was truly a mind-blowing experience for me to have my students urging me to make the most aspirational choice.

In my own small way, as a teacher/mentor, within the walls of the Auditorium over the last seven years I have tried to foster and nurture this mindset in our students. The ideal that, if you are going to create something in this world, then strive with all your mind, body, heart and soul to create the most beautiful and exceptional things you can muster. I encourage a general attitude of "Why not us? Why not here?" In many ways it is perfect that the students are dragging me up this great epic mountain that is Lear; it is the perfect culmination of our work in this Auditorium over the last 7 years. We have dreamed big and taken on the great works, and done many of the greats of the Western canon- Antigone, Peer Gynt, Cyrano, A Midsummer Night's Dream, Lysistrata, One Servant Two Masters, Romeo and Juliet and As You Like It, just to name a few.



The tradition of doing the great plays at Michael Park School started long before my watch and the great works of literature are embedded in the Steiner pedagogy. But I have tried to uphold the tradition of doing the greats and bring my own experience as a professional director into the mix to bring the practices, and to carry and impart the principal and possibility of always striving for creating inner and outer beauty and excellence, under any circumstances and at any time. When I was hired, 7 years ago, Adam Dubignon took me aside and asked me to build something aspirational within these walls, and it was the thing that called me to take the job. I have also been driven to uphold Steiner's idea of teacher as expert/mentor/artist and to create the culture of a theatre company within the Auditorium, and a place where students, if they wish, can take on leadership roles themselves. I have seen such inspiring things off-stage over this time, and students often functioning as one awesome organism.

This is my 21st play process at the school and King Lear

will be our 20th play on my watch. It marks the end of a cycle in many ways. I am so proud of all of our students, the community and parent support, the bustling culture we have created and all those words and plays we have put into the ears of our community, and our hearts and best efforts into the world. It is my belief that every time we give our all from our true hearts, we affect our world for the good. We certainly haven't achieved perfection, nor should we have, but our students have been bold, lived large in many cases, transformed and spoken some awesome words - some of the greatest ever written.



As Class 10 prepares to walk the boards and climb the awesome play that is King Lear, we urge you to be there to witness them and celebrate their efforts.

Our class 10 students can't possibly fully embody the age of these great roles like Lear, Gloucester, Regan and Goneril at 15/16, but they can step into the words of Shakespeare and let them stir and awaken them from the inside out. The words can nourish and revitalize them and, most importantly, give them access to the inner spark that is their pure potentiality. I must admit that even I have seen some moments that I did not expect.

This production does mark the end of a phase or cycle and the 20th play seems right to do so. I have made the decision to embrace a slightly different approach moving forward, to embrace new circumstances and rework the vision.

In Drama classes our students will still work with the great material, but the productions will become more minimalist. The students will still get all the same coaching and personal development that they always did, but the outer form will start to change. We may start to explore outdoor theatre, masks, puppetry and more alternative theatre forms. I am excited and change is always good.



So, community, please join us in the Auditorium on the 16th and 17th of March to celebrate the end of a phase and beginning of a new one. And, most importantly, to witness Class 10's great efforts in the Lear Project as they climb the great mountain that is this play.

Please note the play is appropriate for Class 7 and above (due to the iconic eye gouging scene!).

We also have an Instagram page @class\_10\_kinglear, so please check that out as well.

Thank you.

Patrice Wilson

## BUY TICKETS HERE:

<https://www.iticket.co.nz/events/2023/mar/king-lear#/buy-tickets>







## Class I Lunch Bar Friday 10th March

### Summer Picnic

Sushi \* Ice Blocks \*

Cookies \* Cupcakes \*

Fruit Kebabs \* Lemonade

& many more treats

Priced \$1 - \$3 per item



ST CHADS COMMUNITY CENTRE

## SPEECH & DRAMA LESSONS

### WHO?

Open to students aged 5 - 18.

### WHEN?

1 x 30-45 min (age dependant) lesson  
per week during school terms.  
Lessons are held after school at St  
Chads Community Centre, on  
Wednesdays and Thursdays.

### WHERE?

St Chads Community Centre,  
St Johns Rd, Meadowbank

### LESSONS INCLUDE...

- Public speaking skills
- Acting skills
- Positive body language
- Speech writing & delivery
- Vocal skills
- Poetry recital
- Reading aloud
- Manners & relationship skills
- Building self-esteem & confidence

We also offer professional qualifications  
through our association with NZ Speech  
Board and Trinity College of London.

For more information

[www.headheldhigh.co.nz](http://www.headheldhigh.co.nz) • [jenni@headheldhigh.co.nz](mailto:jenni@headheldhigh.co.nz) • Jenni 021 935 422

PRESENTING

## Starseeds Wisdom Divine Timing Launch Event

MEET 8 AMAZING MENTORS AND LEARN  
ABOUT THEIR SUBJECTS

Carol Bird - Energy Healing

Gemma Gee - Ancient Wisdom, Navigating  
the stars

Katrina Wolff - Family Friendly Biodynamics

Cara Elliott - Crystals and Children

Natalie Cutler-Welsh - Wellness through  
Essential Oils

Claudia Tietjens - Empowerment with  
knowledge from the Akashic Records

Zoe Summers - Women's Health: Support at  
Every Stage and Age

Sophia Cohen - Founder Starseeds Wisdom

THURSDAY 30TH AND FRIDAY 31ST MARCH | 2 DAY EVENT  
4PM - 7PM | ALL AGES

TICKETS ARE \$140\* FOR PARENT AND CHILD FOR 2 DAYS

SNACKS & REFRESHMENT INCLUDED

THE LIFE CENTRE - PONSONBY

LIMITED SPACES

TICKETS - [www.starseedswisdom.com](http://www.starseedswisdom.com)

Kick Off The Weekend With A Round Of...

## FAMILY FOOTGOLF

A FUNDRAISER  
TO SEND MAX OFF TO THE  
**Junior World  
Champs!**

Games

Raffle

Spot Prizes!



Maxwell's Golf Retreat, 205B Ingram Road,  
Bombay

AT  
12pm

25th March, 2023  
SATURDAY

TICKETS:  
Child (5 - 15 yrs)  
\$20 Adult \$30

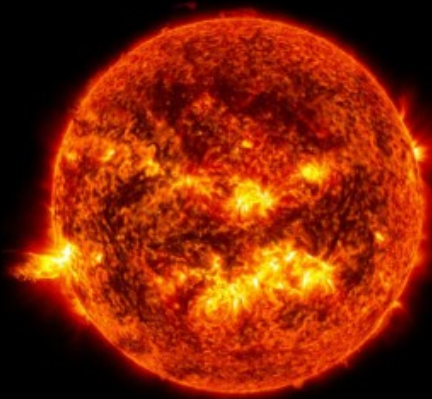
Family Pass (2 Adults, 2 Children) \$90

REGISTRATION : [stuart.p.murdoch@gmail.com](mailto:stuart.p.murdoch@gmail.com)



# CLASS 10 PRESENTS

## KING LEAR



THURSDAY 16 MARCH TICKETS ON iTICKET.CO.NZ  
FRIDAY 17 MARCH ADULT - \$18  
7PM CHILD - \$15  
FAMILY (OF 4) - \$45

RECOMMEND CLASS 7 AND ABOVE

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