

#### **COMING EVENTS**

<u>Click here</u> to view the full calendar online

Friday 18 November Day in lieu for fair (no school)

21-25 November Class 6 Camp

21-26 November Class 8 Camp

Tuesday 22 November Kindergarten Open Day 3pm

Monday 28 November C10 Play 'Pandemonium' 7pm

Tuesday 29 November C10 Play 'Pandemonium' 7pm

#### MID-TERM BREAK TOMORROW

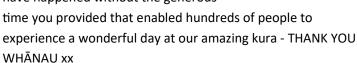
(Day in lieu for Fair)

No school or kindy

Kia ora whānau,

He mihi nui aroha ahau kia koutou katoa - thank you so much for last weekend.

We could not have asked for a better day; the weather gods were smiling on us. More importantly, our Fair could not have happened without the generous



A special thank you to our Erin, Brenda, Dana, Chris and Steve who were the team behind the scenes that organised it xx.

Next week, Class 6 are on camp at Waitomo and Class 8 are on camp in the South Island. Both classes are looking forward to it and I wish them all the very best carrying out the activities and making memories. Additionally, I would like to thank our parents and staff who are travelling with our tamariki - without your assistance, the camps would not have been possible.

Enjoy the long weekend.

More great sports to watch, more so with the football world cup starting.

GO THE ALL BLACKS GO TOA SAMOA GO THE BREAKERS

Ngā mihi nui,

Desmond Pemerika Tumuaki

# THURSDAY FRIDAY FLYER

17 November 2022 Issue 35

Reminder:
all school library
books are due back
by 7<sup>th</sup> December.





What a beautiful day Saturday was, to see the sun shining, the school abuzz with so many people was just amazing.

To every one one of you, from those that baked, cut onions, moved books, made crowns and so much more - thank you, because of each and every one of you the day was wonderful.

I would like to acknowledge how much work Brenda has done over the past few weeks... we truly appreciate it.

I am currently working on figures and will announce these by the end of the month.

Erin Wilson
Business Manager & Fair Coordinator

# CONGRATULATIONS VIOLET



Violet Theodore, Class 8, has won a scholarship from the Manukau Symphony Orchestra. Along with some money towards her violin tuition next year, she will also have the opportunity to perform in a few concerts with the orchestra and be mentored by an experienced orchestral violinist. Well done Violet!

#### **COMMUNITY NOTICEBOARD**

• I **lost** my **Samsung phone** at the Fair last Saturday. A Bienenstich (bee sting) cake is offered as a reward for its return! Contact Frau Mahr at mahrkerstin@gmail.com

Contact the editor, Dana Marcroft at <a href="mailto:fridayflyer@michaelpark.school.nz">fridayflyer@michaelpark.school.nz</a>
Guideline 150 characters maximum please. Deadline Thursday lunchtime.

Graphic advertisements to be formatted to fit A6 portrait (½ page).

# INTRODUCING LLOYD C. BEAN

LLOYD BEAN is the artistic director of PANDEMONIUM, a COMEDY performed at 7PM ON MONDAY the 28 and TUESDAY 29 of NOVEMBER.



#### READ THE EXCLUSIVE INTERVIEW

Q: What is your full name? A: Lloyd Christopher Bean

#### Q: What is your proudest accomplishment in your career?

A: My proudest accomplishment is my artistic directorial debut, with PANDEMONIUM.

## Q: Which scene in this production do you personally find the funniest?

A: I must say, it would obviously be every scene.

### Q: Key scenes in PANDEMONIUM are set in Brighton. Have you ever been to Brighton?

A: I've been twice, a few years ago, and I've never been back - Brighton is frightfully boring, but this play is frightfully funny!

#### Q: Who do you look up to in this industry?

A: I easily look up to Benedict Cumberbatch. I don't know if you've seen any of his movies but truly... what an accomplished actor, and director. His plays are outstanding as well, although not as much as Patrice Wilson's of course.

#### Q: What do you do in the times when you don't feel the most confident?

A: When I'm anxious, I do a very easy thing. There is a fine line between anxiety and excitement - the best thing you can do is confuse this line. Are you really anxious or are you just super excited and you feel bad telling everybody that you are going to absolutely smoke them?

#### Q: Which guy in your production would look best in a dress?

A: This is a very hard question - it is a close tie between Ronan and Li. Li brings a lot to the dress, and he of course kills it. And Ronan just really pulls off this grand effect.

#### Q: What are you most looking forward to in the play?

A: Probably the songs. There is a skittle band, of which I am a member. We are performing three songs throughout the play, all three of which are very riveting and very fun and I can't wait to perform these live.

#### Q: Do you feel confident that the production will be a success?

A: Naturally... of course! I mean... I am the artistic director.

#### Q: What is the worst thing that could happen for the production?

A: Well, one of the worst things that could happen is that someone could die. But the absolute worst thing that could



LLOYD BEAN IN PANDEMONIUM

happen is that somebody misses their cue, and that's just so many leagues above death.

#### Q: And finally, where do you see yourself 5 years from now?

A: Um, In the grave. I am currently 26. I think 31 is a great year to die - I will have achieved so much, I look so good and most people agree with that, so I think 31.

### Q: Even if you are at the height of your career?

A: Are you implying that I'm not at the height of my career now?

## Q: No, of course not. Just... there's always room for improvement.

A: For most people, yes.

#### THE END.

Written by Luka Winz

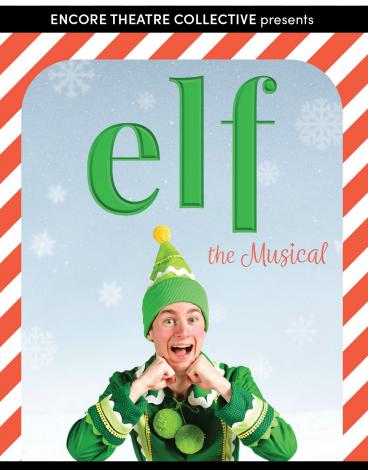
#### Come see us 7PM MONDAY the 28 or TUESDAY 29 NOVEMBER.

Tickets for sale now on iTICKET.

www.iticket.co.nz/ events/2022/nov/ pandamonium









#### Outdoor Classroom - Experiential Learning Teacher & Practitioner Training Auckland-based Course 2023

Tell me, I'll forget. Show me, I'll remember. Involve me, I'll understand.

#### You will develop:

- strategies which integrate outdoor learning with indoor learning
- links with the environment as an agent in learning and teaching
- an understanding of the learning journey using traditional crafts
- deep cultural sensitivity and appropriateness
- reflective practice
- an understanding of whole-person intelligence, and how the literacies of making and growing support full development
- health and safety and risk benefit analysis practices
- camp fire cooking skills

There are four dimensions to this course:

Study and research A craft and/or gardening portfolio Reflective practice Collaborative, reciprocal, shared learning

2023 OCEL Workshop Dates

**Introductory** workshop: Saturday, 4 March (day)

Hands-on Immersion Camp (onsite camping optional):

Wednesday, 12 April - Saturday, 15 April Monday, 16 October - Thursday, 19 October

There will be two Zoom sessions in the first half, and two Zoom sessions in the second half of the year. (Dates to be advised.)

Cost: \$900 per head Registrations close 20 February 2023 Separate optional supplementary workshops will be held throughout the year.

To enrol, or to request further information

email: lawry.john@gmail.com Phone: 021 125 7817

# **OUR CLOUD MUSIC** Choral Concert Our Clou D. Music Ltd

**20**<sup>th</sup> Nov

4PM











Ticket price \$30

Children's Choir

#### Repertoire:

的小红书号: 406805038



## **OPPORTUNITIES AT TARUNA** Enrolling now for study in 2023

Taruna offers a number of both personal and professional development opportunities across a number of disciplines including teaching, nursing and art.

The courses are a range of formats: part-time seminar based study or shorter introductory courses.

A typical learning day will be a balance of practical activities, lectures, artistic sessions, discussion groups, study and selfreflection.

Visit <a href="www.taruna.ac.nz">www.taruna.ac.nz</a> or call 06 8777174 to see which course might suit you.

### Foundation Course in Anthroposophic Nursing

Starting in February 2023 Taruna College is offering an 18-month programme

Come and be re-inspired in your nursing work and practice as we deepen our understanding of our profession's unique healing potential and universal cultural significance.

Our studies will introduce principles of an integrative nursing approach

- Working with plants and other substances in various therapeutic external
- Nursing process informed by concepts of a spiritual anatomy and
- physiology to add to our knowledge of the physical body Effective self-care along with strategies that support sustainability in dayto-day life and professional practice.

If you are interested please visit our website: www.taruna.ac.nz or contact us on



Piano accompanist 钢琴伴奏 Orchestra 乐 团 Special Guest 特邀嘉 小红书

