



COMING EVENTS

[Click here to view the full calendar online](#)

1-3 July World Vision Weekend

2 July Sustain-a-Ball 12-2pm

**Thursday 7 July Class 8 Performance
'Treasure Island' 3.30pm**

Tuesday 5 July Fair Meeting

Wednesday 6 July Whānau hui 3.15pm

**Thursday 7 July Class 8 Performance
'Beyond Ink' 7pm**

Friday 8 July Last day of Term 2

Friday 8 July Class 3 Lunch Bar

**Friday 8 July Class 8 Performance
'Beyond Ink' 7pm**

Monday 25 July First day of Term 3

Kia ora whānau,

Last Thursday was a wonderful community evening celebrating Matariki and our Takurua festival. Thank you whānau for such a tino ataahua event.



Class 8-12 Mid-Year reports are currently being completed. You can expect to receive these via email before the end of term. I'd like to take this opportunity to thank our high school teachers for the extra time and effort they put into writing these reports.

Unfortunately, there are several winter bugs as well as COVID lurking around at the moment. Please continue to contact the school if COVID comes into your household, keep your children home if they are unwell and ensure they are rugged up against the fickle Auckland weather.

Below are our COVID figures for June. The numbers are confirmed cases only.

Confirmed COVID cases for Michael Park School		
	Students	Staff
February	2	0
March	69	2
April	6	3
May	43	12
June	25	2
Total	145	19

Have a wonderful weekend.

GO THE ALL BLACKS!

Nga mihi nui,
Desmond Pemerika
Tumuaki

FAIR COMMITTEE MEETING

The class fair coordinators will meet **Tuesday 5th July** at 6.30pm in the staff room. If the class fair coordinator can't attend then at least 1 representative from that class must attend.

Any queries please contact fairadmin@michaelpark.school.nz

Sustain a Ball

Saturday 2nd July (TOMORROW!)

This is a student-led initiative and all proceeds from the event will be donated to World Vision's Sustainable Clothing / Anti Slavery Campaign. We keep prices down with the hope that this will be passed on with outfits returned and recycled. You can pick up an outfit for under \$50!

\$5.00 entry fee to the event, or **FREE** if you donate. Everyone is welcome!

Those who donate will also benefit from a \$5 discount from an item you purchase during the event.

Whether you are planning to attend a school ball or not, come along this Saturday to the Eurythmy room at MPS from 12-2pm to enjoy the range of outfits and food.

Seeking Donations

Suits and Dresses for the

Michael Park School
Sustain-a-Ball



Clothing Sale
2nd July, 12 to 2pm
Eurythmy room
Michael Park School

\$5 entry
FREE if you
donate

All proceeds go to
Anti-Slavery Campaign
World Vision

All donations in by Friday 1st July please

REPORTING ABSENCE - SAFETY

With the increase in winter illness, we feel it is timely to remind our community about the importance of reporting student absences. We are dealing with higher levels of absentees than usual and finding it difficult to transfer information to our rolls and text message system in a timely manner.

If your child is going to be absent or late for any reason, please notify the school by 8.30am. You can notify us in any of these three ways:

- by phoning the main office on 09 579 3083 - press 1 for the absentee line and leave a message.
- via School Links www.school-links.org.nz
- by emailing reception@michaelpark.school.nz

Please provide the reason why your child is absent (illness, appointment, holiday etc.). If no reason for absence is given, your child's absence will automatically be coded as 'Unexplained'. However, the 'Unexplained' changes to 'Truant' if parents fail to provide an explanation.

It is not enough to only contact the class teacher, kaitiaki or even Brenda our receptionist directly because, if they are absent or busy in the morning, it may not be seen or passed on to the staff member who is processing the absentees that day.

You are still welcome to advise your child's teacher if you wish but please make sure you have reported it using the above channels. This also applies for planned extended absence (i.e., holidays during term time). Please email reception@michaelpark.school.nz with the dates your child will be absent.

Remember that the absentee text message system is a last resort only. By the time these are sent each morning, the students presumed to be in our care have been essentially 'missing' for a long period of time. Please don't wait for a text message to notify us that your child will not be at school.

Lastly, please remind your child that they must sign in at Reception if they arrive after 8.30am. All students leaving the school grounds early are to sign out at Reception. Prior notice or a written note must be provided from a parent, otherwise a caregiver may sign them out. Classes 1- 4 must always have a caregiver sign them out.

Thank you for supporting us in keeping your child safe.



THE GIFT OF HOPE CHARITY TEAM



Many of our Students are taking up the 40-hour World Vision Challenge this weekend.

This year's challenge supports clean water for all. We want to bring life-saving water to children in the world's toughest places and give their communities the tools to keep clean water flowing for years to come.

It starts with you helping one child, one family, one village, one community.

[Click here to watch the World Vision 40 Hour Famine 2022 video](#)



Join us by supporting our students on our online page: my.worldvision.org.nz/ss/iSDLIH/michael-park-school



Some of our amazing students have already done their challenge. Minnie and Milena from Class 5 spent 40 hours outside to raise funds for World Vision. They slept, ate and entertained themselves outdoors.

It was a cold and wet experience, but they learnt heaps. They are still collecting but have raised over \$500 so far. WOOHOO Minnie and Milena, you are inspiring!

Thank you Michael Park for your support.
The Gift of Hope Charity Team



COMMUNITY NOTICEBOARD

- The Class 3 t-ball team is moving on to softball! Any **junior size softball gear** is appreciated. We are happy to koha or borrow until we have sorted our own gear. Please text Renee on 021 645 202 if you can help.
- **Excellent quality piano** for sale at a reduced price. Contact Amanda Lawrence for details: amandal@michaelpark.school.nz or ph. 021 0876 2442
- **Wanted to rent** - Lower school teacher looking for a small self-contained unit or room in a shared flat. Ph 021 0846 7292
- **Mulch** free to a good home/homes! Collect from Onehunga. Please contact Mei Ling Lee 027 471 9451

Contact the editor, Dana Marcroft at fridayflyer@michaelpark.school.nz
Guideline 150 characters maximum please. Deadline Thursday lunchtime.
Graphic advertisements to be formatted to fit A6 portrait (¼ page).



Michael Park School Presents:

July 7-8
7:00pm

Buy tickets at iticket.co.nz

Tickets: adult \$18
Child- \$15
Family- \$45

Beyond INK

No use of inappropriate language

A play about Odyssey's Adventures

Aspects of Treasure Island & Jane Eyre

Appropriate for Class 5 & above

Discovering your voice through the words of another....

Class 8 Play 2022

BEYOND INK

NEXT WEEK!

www.iticket.co.nz/events/2022/jul/beyond-ink#/buy-tickets

The Class 8 Play Process

The Class 8 Play is often referred to as a threshold experience, a very large and steep mountain that Class 8 sets out to climb. The path is intense and rugged. There are highs and lows, a great peak of experiences and very tough terrain at times. The class is called to dig deep and find the strength of inner character, work ethic, emotional intelligence, maturity, self-awareness, social skills, and will to work. Steiner talks about the awakening of will at this stage in a young person's development where they must start to leave the world of childhood behind and take on more challenges and responsibility, and consciously grow themselves in order to meet the challenges at hand.

The developmental analogy of the butterfly and the chrysalis is one I often speak about in play, the principle being that, without the shell of a chrysalis, the caterpillar can't push itself out to become the butterfly that it was destined to be. In other words, we need challenge to grow.

This is the essence of the mythology of play. Play is hard, but the play behind the play sees moments of adulation, joy and personal satisfaction. People hear the battle stories of play, and it is a battle, but unless you have lived it, and there are levels and degrees of this, then it is hard to understand the inner depths involved. The true battle is with self. And also with a unruly gaggle of other weird and wonderful humans, all with their different challenges, insecurities and capacities. Together they set out together on a very hard personal and collective journey and the troupes must be rallied.

Along the way students witness their own capacities growing, through their own sheer will and this builds self-belief and self-respect. The sheer difficulty of the task makes this self-respect hard-won and run deep.

Students see their classmates striving to pull themselves up that mountain and this makes them see their classmates in a different light. What is unique about play is that the challenge is witnessed very outwardly. Students sitting in a rehearsal room, being coached, and constructing a play, see themselves in and through each other. They witness each other being challenged, face great difficulty, and achieve great breakthroughs and success. They therefore both inspire and teach each other. By witnessing others, you can learn very rapidly through them and about yourself. This makes play particularly potent and allows for very rapid developmental growth. The outer play is the goal, but the process is the point.

Of course, each individual and each class takes on the opportunity that play presents with varying degrees of depth, according to their awareness and development.

But nevertheless, the depth of challenge is there for those who choose to take it up! And when an individual or a class truly does, it is beauty to behold!

I have a lot of respect for this Class 8's effort as it represents an enormous challenge for them. They have achieved significant growth and are truly finding their individual and collective voice.

Appropriately, I have chosen a story about odysseys and adventure to mirror the challenge of the odyssey of play.

BEYOND INK is a devised production about finding your voice through the words of others and growing through adversity and challenge. This production explores the power of story, imagination, odyssey, and adventure. The search for treasure both inner and outer!

Two famous stories, comedic and dramatic in which two protagonists, hero and heroine, face challenges and adventure with a glint in their eye and a spark in their spirit.

Beyond Ink is a modern retelling of aspects of the classics *Treasure Island* and *Jane Eyre*. This production is a hero's journey - a tale about walking in the shoes of others and learning about yourself through them. It celebrates the power of literature to uplift the spirit and inspire the imagination. And, as in all great odysseys, the hero gets there in the end.

The story of our play takes place in the mind of Sofia as she steps into the world of 19th century novels on her bedside table, and stories of *Treasure Island* and *Jane Eyre* rise up in her inner realm.

In *Jane Eyre* you see Class 8 extending their theatrical chops with more dramatic and mature material and then you will be delighted by the fun and flair of *TREASURE ISLAND*, as Jim Hawkins outwits pirates and searches for treasure! Malachi gives a truly wonderful performance as the pure-hearted and uplifting Jim Hawkins!

Come see Edwinn as Dick The Dandy, Erica as the feral Benn Gunn, Rebecca as Long John Silver and an evening of weird and wonderful characters! This really is this class anew and you won't want to miss this. Please support them and they will support your children when it is their turn to shine.

Nothing in this performance is inappropriate. There is no inappropriate language or romantic content. We have made an official recommendation for Class 5 and up but we feel entirely comfortable with Class 4 attending.

There is a student getting the strap (in a stylized manner) and moments of 19th century religious rhetoric in the *Jane Eyre* workhouse with moments of bullying, but it is entirely tame. There is also a gun shot in the black in *Treasure Island*.

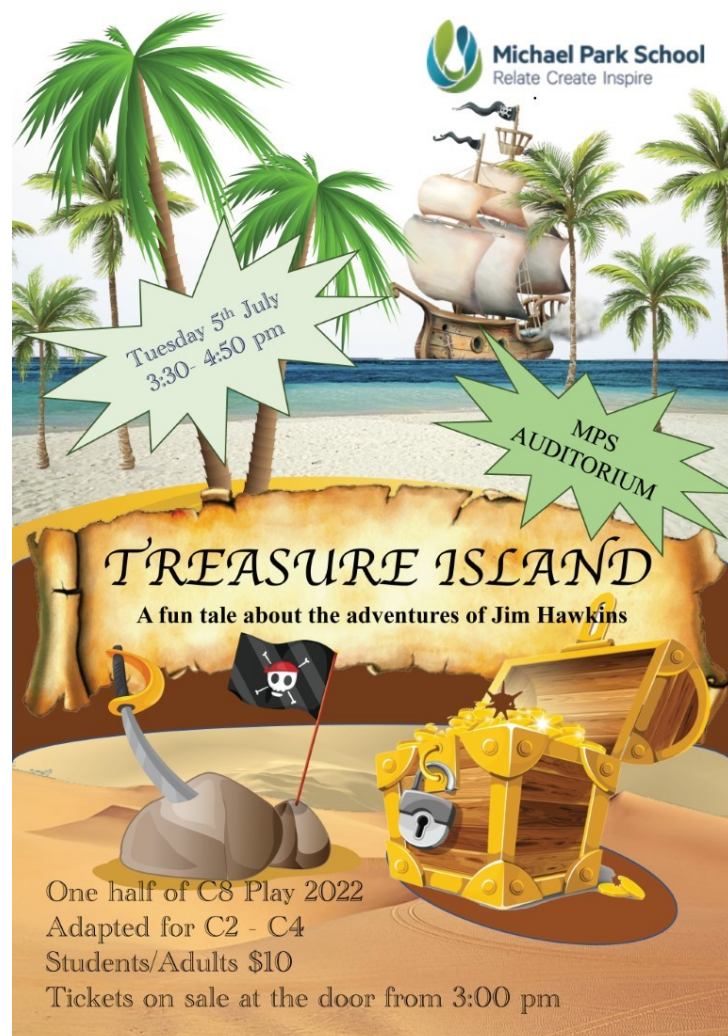
TREASURE ISLAND

Matinée for young theatre-goers

We are also putting on a one-act separate pantomime performance for our younger audiences (Class 2 to 3-4) and/or their parents, or if the main performance time of 7pm - 9.15pm is too late for a Class 5 on a special late night. These younger classes are invited to a showing of *TREASURE ISLAND* only from **3.30pm till 4.50pm** (latest) next **Tuesday** in the Auditorium. Cash sales at the door only - **Price \$10**. It is not the full Class 8 play, but one half.

For the rest of the community, please come out in force to support this class, who are really putting themselves out there. It will be an uplifting night. We offer a good balance of drama and comedy in this show - *Jane Eyre* surprises as you see the class's growing maturity and *Treasure Island* will really charm. We hope to see you there and I highly encourage you to not miss this show, or you may regret missing the opportunity of seeing this class anew!

Patrice Wilson



TE AO MĀORI

Ngā mihi nui mahana o te wā whānau

Warm greetings of the time family

Our Takurua Festival (Winter Festival) was a beautiful merge of Matariki, Spiral and Lantern festivals. As I was standing there saying my karanga and singing with the tamariki I realised that the current Class 12 was my very first Class 8, as I had never taught high school students before. When Class 7 walked out with fire poi and torches I realised they were my very first Class 1. So, as I leave MPS as a teacher I am humbled to have taught the whole school.

I walked around the school on our lantern hikoi with Class 1 and then ended with the high school students in the gym with Mr Pemerika and Mr Johnson. We thought of those that had passed on in the past year and let them go to Pohutukawa (the Matariki star that acknowledges those that have gone to the spiritual world). Then we burnt and got rid of our awangawanga (worries), taumaha (struggles) and mamae (hurt) from the past year. As the students walked the spiral, they acknowledged Hiwa-i-te-rangi (the wishing star of Matariki that represents our goals and aspirations for the coming year). If you want to know more about what each star means, please visit this website: www.twoa.ac.nz/hononga-stay-connected/te-iwa-o-matariki.

Ngā mihi nui mō te tau hōu o Matariki

We have had the Toi Manawa carving crew with us again this week making wooden musical instruments with our C10/ Level 1 Te Ao Māori students for their portfolios, and they will do pounamu on Monday next week. If you want to know more about what they do, visit their website absca.nz/pages/workshop.

COMMUNITY KAPA HAKA will be run out of the whare Tuesday 5.30 - 6.45pm next week, then we will be taking a break. Watch this space for when we start back up again.

WHANAU HUI: Save the date. **Wednesday 6th July, 3.15pm** (We are hoping to appoint a couple of high school students to look after tamariki while you attend the hui.)

All whānau welcome. This isn't exclusively for Māori whānau, it is for anyone that is passionate about Te Ao Māori in our school. Please RSVP for catering purposes to Andrea andrag@michaelpark.school.nz by Monday 4th July.

Ngā manaakitanga i runga i a koutou katoa
Andrea



Dear Friends,

It was a great pleasure to see our community gathered on Thursday, last week, to take part in our Takurua (Lantern) Festival. We used the same successful format as last year, where a huge, outdoor spiral was set up on the soccer field for the whole community to walk "through". The delightful singing from our students set the mood for a walk around the school in the dark, guided by our lanterns.

The spiral is a symbolic gesture of our nature in many ways. First, it is a celebration of life, a gesture of gratitude for being together and co-existing in a stable community, away from the otherwise harsh realities present in the world today. It was an opportunity for students and teachers to come together to create a celebration together.

It is an opportunity to remind ourselves that we are a part of the omnipotent intelligence that guides all the rhythms in nature, the seasons, the growth, the abundance, with so much love.



Second, it is a symbolic gesture of the inner longing that drives each one of us, the call to listen to our hearts more closely and be guided by the inner wisdom that we hold. The journey towards the spiral and into it, is one of self-awareness, it is a quest in search of kindness and love, putting aside all our differences.

Walking the spiral allowed me to find myself in each of the faces I met. A simple nod of the head, or a smile showed me the kindness in each of us, it showed me the *WE* in every *I*. It is that part of us which is invisible to the eye (*I*) which binds us together.

Jett, in Class 7, was so kind to take a picture of the spiral from the sky. The daytime picture shows a land that seems "tattooed" by the greenery, very physical in nature. The night time one, shows a different reality, unveiled by the communion of light and darkness. It is like a star, almost pointing to a divine nature. They are one and the same, but they belong to a different realm and they can only be witnessed at the same time or with the same organs of perception, only at twilight when they meet briefly and then separate again.

It is my hope that the current season will hold you in that twilight for a moment, to remind you of your divine nature and entice you to stop for a moment... to be aware of your breath... to contemplate the beauty around you.

Best wishes,

Luis Bernal, Takurua Festival co-coordinator



Outdoor classroom workshops for children

Dear friends,

I will be running 2 workshops on the second week of the winter holidays:

Monday 18 - Tuesday 19 July - For children in classes 2-8. The activities under the tent will depend on the children's age and numbers. We will include basic fire making, food preparation and crafts.

Wednesday 20 July - Participants from classes 6-10. Building wooden catapults.

All workshops will run from **9:00am to 3:30pm**. The workshops will have a private tuition of \$70 per child per day or \$130 for two days. All materials included.

Please email any expression of interest to luisbernalt@gmail.com.

See you there!

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TOTS TO TEENS

CHILDHOOD IN AOTEAROA
TE IKA A MAUI

AOTEAROA'S
FAVOURITE
PARENTING
MAGAZINE

FREE

REGRESSIONS
ARE THEY CAUSE
FOR CONCERN?

ACTIVITIES
TO KEEP LITTLE
MINDS BUSY

COSY WINTER
MEALS *for kids!*



COOL
TOYS
TO BE
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3 WAYS TO
FINANCE
ORTHODONTIC
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Set for life
WHAT
THEY'LL
LEARN AT
SCHOOL

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3-7pm

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1 Barron Drive, Green Bay

enquiries: 021 403 792



German Christmas Market Green Bay

World Vision
4 Hour Famine

1-3 JULY 2022



\$108

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A LONG-TERM
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Providing fun ways for kids to understand relevant social topics and enjoy making positive changes in the world and in the lives of others.

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July 18th – 22nd 9am – 4.30pm



To enrol, phone

09 521 9623 or go to:

www.selwyncomed.school.nz

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fun activities
 every day for
 5-13 year olds

11-22 July,
 7.30am-6pm
 in Epsom &
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July school holiday programme

find out more at
villagesquare.org.nz/shp-enrol



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Cost:
 \$95.00 p/p
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